Weberman's group at Hunter College 4/21/76

Robert J. Groden and Harold Weisberg give an audio-visual presentation on the JFK assassination concerning "Who Killed JFK?"

BUT WHO REALLY ARE ROBERT J. GRODEN AND HAROLD WEISBERG AND WHO REALLY ARE THESE GROUPS??????

1. The Assassination Information Bureau of Boston(AIB).
2. The Citizens Commission of Inquiry(CCI).

SIDE 1

3. The (National)Committee to Investigate(Political)Assassinations.
4. The "Who Killed JFK?" groups.

These "assassination-researchers", the other Warren Commission "critics" and all the above mentioned groups pose the question "Who Killed JFK?" but yet avoid and moreover actively suppress the answer to this question. These groups are known to be government sponsored counterinsurgency(phony) "research-action" groups formed to accommodate the American people's ever increasing doubt in the Warren Commission findings. These groups obtain much of their "information and "evidence" from people like Groden, Sprague, Mark Lane, Harold Weisberg, and other government personnel. The "assassination research" field was co-opted early.

WHAT INFORMATION ARE THESE "CRITICS" AND GROUPS SUPPRESSING????

Two years ago the Yipster Times printed a story based on a series of photographs(originally taken by 3 Dallas-Fort Worth newspapermen) of three "tramps" picked up in Dealey Plaza 1½ hrs. after the assassination and comparison photographs made by the Associated Press of trained CIA assassins and Watergate "burglars" E. Howard Hunt and Frank Sturgis. In January 1975 Dick Gregory helped these same photographs gain exposure in the "legitimate" media. More recently photographic overlays used routinely to help obtain convictions in court in cases of bank robbery etc. have positively identified the "tramps" as Howard Hunt and Frank Sturgis. The overlays match up right down to the ear cartilages. An ear match is as good as a fingerprint to a forensic expert.

WHY HAS THERE BEEN SUCH RENEWED INTEREST IN THE POLITICAL ASSASSINATIONS?

The "Tramp" Photographs and Congressman Gonzalez

In the spring of 1975 Michael Canfield, co-author with A.J. Weberman of the book Coup D'etat in America(Third Press) showed Congressman Henry B. Gonzalez the "tramp" photographs. Gonzalez took one look at them and said of the "older" appearing "tramp", "That looks just like Howard Hunt." This was even before he had seen the overlays. Several weeks later he introduced House Resolution 204 calling for a reinvestigation of the JFK, RFK, and Martin Luther King slayings and the assassination attempt on George Wallace. Since then compromise bills by Congressman Downing(graduate of Annopolis with strong ties to the military industrial complex) and Senator Schweiker calling for reinvestigation of just the JFK killing have appeared in Congress. Congressman Gonzalez was shot at while driving but the press downplayed it and now he has been neutralized by the other bills whose only purpose is to limit the scope of evidence to be considered and to thus contain the "investigation". Congress has recently contracted a case of cold feet even with its own choice the Downing Bill, and has elected to shelve it until after the "elections". Originally the reinvestigation of the political assassinations was to have been a campaign issue.

HOW DO THE ABOVE LISTED GROUPS SUPPRESS INFORMATION IF THEY PRESENT SUCH ITEMS AS THE ZAPRUDER FILM AND "TAKE INITIATIVES" TO DEMAND REINVESTIGATIONS???

These groups have actually used the Zapruder film to suppress information about the JFK slaying from gaining people's attention. Poll studies as recent as a year ago showed that 70-80% of the American people believed that JFK's death was the result of "some sort of conspiracy." The Zapruder film shows only that there was a conspiracy but it does not show identified assassins therefore it could be safely released at that time. The release of the Zapruder film involved neither theft nor accident but was a planned maneuver by the government. Robert Groden got the film from Dick Billings at Time-Life Inc. and was never prosecuted for grand larceny of this film that was purchased at a cost of $250,000.00 and which was doctored and locked up for nearly 12 yrs. Groden and Time Life avoid the questions about why it was released. The person who releases information e.g. Groden also releases his "interpretation" which it should come as no surprise is faulty.

When the Zapruder film is shown at an event sponsored by the counterinsurgency groups the audiences are overwhelmed by the fact that they are seeing the film and that it confirms existence of conspiracy. Their curiosity is sated and they are neutralized. "Narrators" at these events direct people's attention away from the other photographic evidence(excluding the few non-crucial slides shown with the Zap film)-the HARD PHOTOGRAPHIC EVIDENCE mentioned above which names the assassins, and which would give a legitimate direction to any investigation. They do this by taking up time in long discussions about "the pristine bullet" and other over-discussed all to obvious faked evidence that passes for fact in the Warren Report but which leads nowhere. Discussion never rolls around to exactly who did the firing and what relationships they had with their superiors--who also have names which are never mentioned. Discussion never mentions that a government executed presidential assassination invalidates at once and forever the structure of that government.

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WHY THE "TRAMP" PHOTOGRAPHS HAVE MADE THEIR MEDIA APPEARANCE:
THE ROCKEFELLER-WATERGATE COUP D'ETAT OF 1972-1976.

SIDE 2 It can be conservatively stated that Nelson Rockefeller is an egomaniac who wants to be president of the U.S. Rockefeller's man, McCord, was evidently responsible for getting the "burglars" caught in the act and Butterfield, Rocky's White House laison man, gratuitously revealed the existence of the White House tapes. We should note that the most recent estimate of the Rockefeller family wealth is over one trillion dollars which is equal to the U.S. GNP in one year and enough to buy his own faction of the CIA as well as the Republican and Democratic party outright. Nelson's past political battles have involved publication of defamatory books and articles about his opponents e.g. Arthur Goldberg in the NY gubernatorial election. This controlled release of the "tramp" photos in the "underground" press(Weberman's story of how he got the photos does not check out) as well perhaps as Dick Gregory's media exposure of the photos(He got the photos from Ralph Schoenman who has what appears to be a legitimate record with Garrison--but Garrison was heavily infiltrated by his own words and certainly was often wrong in decisions of who to trust--the matter is yet unresolved) heralded the larger threat made by Rockefeller and Co. If Nixon refused to go graciously Rocky would make it known that Nixon was operations officer along with E. Howard Hunt on the JFK slaying. Nixon took the hint and left. When this occurred it became unnecessary to push the Nixon-Kennedy assassination link. His Blue Ribbon Panel and Rockefeller Report were ostensibly designed to cope with the problem of the re-emergence of these "disturbing rumors" but actually made permanently official the threat to Nixon and Co. with certain inconclusive findings:"It cannot be determined with certainty where Hunt and Sturgis were on the day of the assassination." The importance of this statement cannot be overestimated with respect to Rockefeller's move toward the White House.

When Nelson got what he wanted--Nixon out of the White House--the government itself was left with a problem: it had to prevent the public from focusing heavily on the Dallas-Watergate link and all its implications which would cause the American people to completely lose faith in their capitalistic war-dependent system of government. Enter Robert Groden, Robert Sam Anson, Jim Bishop, Hugh McDonald, the AIB, (N)CTI(P)A and the "Who Killed JFK?" groups. Dust off the all but retired Mark Lane and his CCI. Dust off the rest of the Warren Commission "critics" to accommodate this new interest in political assassinations which has come about because of the emergence of the "tramp" photos and overlays. The media in general has been giving the public a barrage of "assassination information" stories which seem to contradict one another almost as often as they contradict truly substantiated facts--a certain measure of which is obviously printed in order to establish their base of credibility. When gravely factual information finally makes its appearance its effect is blunted and its importance does not register.

"Assassination-researchers" such as Bob Groden, Mark Lane, Mae Brussell and others have reacted differently at different times when the issue of the "tramp" photos and overlays has been broached. Lane and Brussell have physically ejected researchers in Hartford, Conn., NYC, and elsewhere and destroyed there evidence. Recently Lane stonewall denies the photos exist, in the same breath labels it a "red-herring" and adds that Canfield and Weberman have actually matched photos taken 10 yrs. apart(no surprise--age group of "tramps"--30-55 yrs). Lane contradicts himself and loses all credibility. Groden takes the "red-herring" approach in his recent paperback JFK The Case For Conspiracy. He accuses everybody's favorite David Belin of trying to discredit "the(real)new evidence" by "artfully" directing "his people to disprove 'evidence' that Watergate conspirators E. Howard Hunt and Frank(Fiorini) Sturgis were in Dealey Plaza masquerading as tramps at the time of the assassination. The fact that the 'evidence'--the photos of the 'Dealey Plaza Tramps'--had been bandied about the underground press by the Yippies and other kooks suited Belin's purposes just fine. By purporting to take these absurd photos seriously so as to knock them down and out, Belin figured to restore the public's sagging faith in the Warren Report's veracity."

Groden assumes you haven't read the Rocky Report which does not"knock them down and out" but, in fact verifies the height match of the "tramps" and "Watergaters". Rocky and the U.S. government are naturally never going to give it away for reasons mentioned above. Former O.S.S.(fore-runner to CIA) man Harold Weisberg knows who these "tramps" are too but avoids it.

The ASSASSINATION INFORMATION COMMITTEE(of New York only) was originally a government counterinsurgency group that "formed" after a Mark Lane talk at NYU. The AIC was overtaken democratically last October when members voted by secret ballot to present the above mentioned evidence at a talk again to be given by Lane but sponsored by the NY AIC. Lane refused. Government people Bob Ranftle and Barry Ford ran off with the keys, mailing list and checkbook of this supposed "grassroots" organization but by so doing they lost control, discredited themselves and methods and consequently the AIC of New York is probably the only legitimate assassination research group in this country.

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